

TSUNAMI MOVIE  
Script Outline/Information Sheet  
Developed by Isadel Eddy, March 2009

You must address four main topics in your movie, how tsunami warning systems work, how tsunamis are formed, the history of previous tsunami disasters, and the human impact of tsunamis. You are encouraged to intersperse these as much as you see fit and to include other topics as well. Try to be creative and make your movie interesting and **cite your sources!**

Your Roles:

Engineer _____	Historian _____
Physicist _____	Reporter _____

You should be filling out this sheet if you chose to use a digital camera to create your audio-visual. You are required to submit a complete script for your movie ahead of time. It should include several "scenes." Each scene must have an identified purpose, listed sources, props/visuals needed, who will be talking, who will be video recording, and script. The script should be complete with stage directions: what each of you will say and what will be visually recorded (if it's you then what are you doing?). A template for what you should have for each scene follows.

Scene Number \_\_\_\_\_

Main Topic Covered \_\_\_\_\_

Sources \_\_\_\_\_

Props/Visuals Needed \_\_\_\_\_

Who will do the talking \_\_\_\_\_

Who will be doing the video recording \_\_\_\_\_

Script/Stage Directions \_\_\_\_\_

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